HUDSON HALL

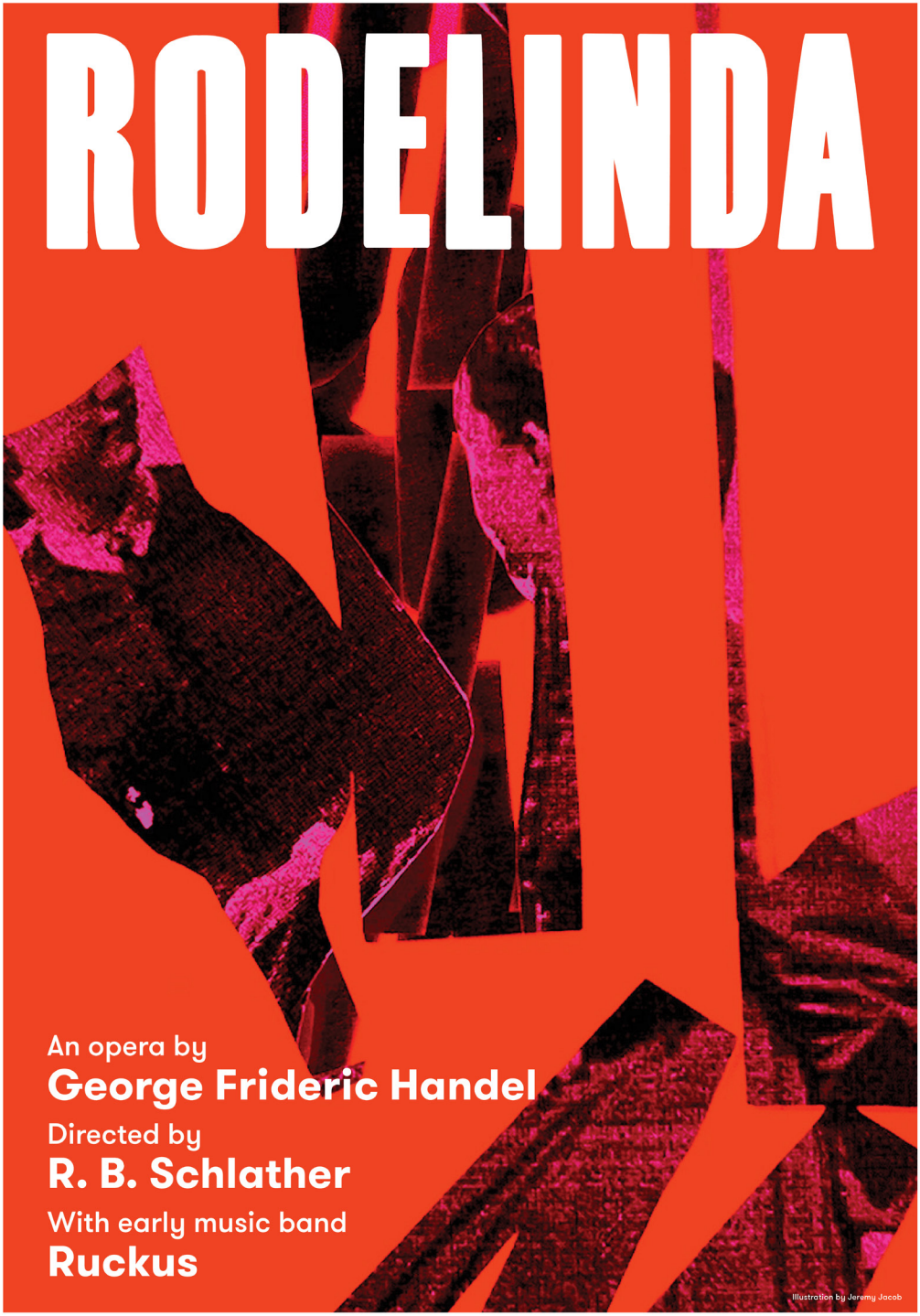
PRESENTS

JODI MELNICK & MAYA LEE-PARRITZ:

ÁGUA VIVA

AUGUST 26 & 27, 2023

RODELINDA



An opera by
George Frideric Handel
Directed by
R. B. Schlather
With early music band
Ruckus

Illustration by Jeremy Jacob

HUDSON HALL

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HUDSON HALL

PRESENTS

ÁGUA VIVA

Choreographed and performed by: Jodi Melnick Maya Lee-Parritz

Sound Design: Jon Kinzel
Video/Film: And Or Forever - (Carr Chadwick & Kate Hawkins)
Costumes: J.E.M.

Saturday, August 26 at 7pm
Sunday, August 27 at 4pm*

Runtime: Approximately 1 hour with no intermission

Premiere, commissioned by Hudson Hall with support from New York State Council on the Arts

**In association with The Hudson Eye annual arts festival RECESS series, this performance is followed by a reception with the artists hosted by The Hudson Eye and its Board Of Directors.*

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

Água Viva is made possible with support from the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature.

Cover Photo by Dean Villarini

About the Artists

Jodi Melnick is a NYC based choreographer, performer, and teacher. The profound expression of the dancing body and lucid performing instincts drive her creative process as the work is transformed through the phenomenon of dancing.

Melnick's work has been presented at Brooklyn Academy of Music, The Little Island, The Joyce Theater, City Center, the Kitchen, New York Live Arts, The Guggenheim Museum, The Whitney Museum of American Art, The Spoleto Festival, Jacobs Pillow, The Dublin Dance Festival, Moats, Quarries, and Beaches.

Melnick danced in the Twyla Tharp Dance Company (90'-94',09') and has had the privilege collaborating and performing with Trisha Brown. She continues creative collaborations with Sara Rudner, Liz Roche, David Neumann, Rashaun Mitchell, Silas Reiner, Jon Kinzel, Charles Atlas, Paul Kaiser, Marc Downie, and playwright Sibyl Kempson. Her work has intersected with junior high and high schoolers as well as ballet dancers such as Sara Mearns, Taylor Stanley, Lauren Lovette, Jared Angle, and Devon Teuscher. Honors include, Doris Duke Impact Award, Guggenheim Fellow, Jerome Robbins New Essential Works Grant, Foundation for Contemporary Arts Grant, and two Bessie Awards. Currently, Melnick teaches, as an adjunct, at Barnard College and Sarah Lawrence College. This marks Jodi's first collaboration with Maya Lee-Parritz.

Maya Lee-Parritz is a dancer and choreographer based in New York City. Her choreographic work has been presented at Kestrels, the Center for Performance Research, Brooklyn Ballet, Movement Research at the Judson Church, DraftWork at Danspace, and KinoSaito. She was one of the emerging artists commissioned to create a new work by The Shed for their inaugural Open Call program. Maya has worked with Beth Gill, Joanna Kotze, and Jodi Melnick. This marks Maya's first collaboration with Jodi.

Jon Kinzel (sound design) has presented his work, including numerous commissions and solo shows, in a variety of national and international venues. He has maintained a decades-long and deeply interrelated choreographic and visual art practice, served as a curator and sound designer, and contributed to publications such as *SCHIZM Magazine*, *SFMoMA Open Space*, *PAJ: A Journal of Performance and Art*, and *MR Performance Journal*. He has been named a 2023 Guggenheim Fellow. As a MacDowell Fellow he developed Queens Terminus (2022), presented at The Chocolate Factory in NYC.

He feels fortunate to have performed and collaborated with artists across several disciplines – including Jodi Melnick, Vicky Shick, Elena Demyanenko, Yvonne Rainer/Emily Coates, Nina Katan, Cathy Weis, Jennifer Miller, Jarrod Beck, Seline Baumgartner, Cassim Shepard, Kuldeep Singh, John Kelly, Patricia Hoffbauer, and Nicky Paraiso/John Jesurun – and to have taught at several university, liberal arts, and conservatory settings as well as Lincoln Center Education/New York City schools, Merce Cunningham Trust, New York Studio School, and Movement Research.

And Or Forever (Carr Chadwick & Kate Hawkins - video) is a creative studio and collaborative practice exploring spatial concepts in relation to performance, display and visual narrative. In 2021 And Or Forever created the video work *Penumbra* with Hannah Black and Juliana Huxtable—commissioned by DIS and Andrea Bellini for the Biennale de l'Image en Mouvement (BIM) at Centre d'Art Contemporain in Genèva, Switzerland. The work is a remake of the original performance by Black and Huxtable, shown at Performance Space New York and for which And Or Forever designed the production. Recently they launched Nevermore, a site specific instagram project illustrated with Carr's painterly explorations.

And Or Forever's scenic designs have been featured in films and shows by the New York based collective DIS, including *Circle Time* (2017), *Obama Baroque* (2018) and the talk-show series featuring Hannah Black, *What's In The Box* (2018). Since 2015, And Or Forever has collaborated with the widely known art project/ fashion label TELFAR for shows, shops, campaigns, and events. Kate Hawkins received their MFA from Yale University in 2017. Carr Chadwick received her BFA in the UK.

Special Thanks

Jodi Melnick & Maya Lee-Parritz wish to thank the following:

New York State Council on the Arts.

Baryshnikov Arts Center for a two week space residency, Barnard College for space, Andrea Salvatore and The Center for Ballet Arts at NYU for space, The University of Chicago, Paul Kaiser, and Marc Downie.

Heartfelt thanks to Tambra Dillon, Sage Carter, Caroline Lee, and all at the magnificent Hudson Hall.

Thank you JK, Kyle, and Doris.

Thank you Dean.

We're deeply grateful to the Hudson Hall Board of Directors, Members of the Proprietors Association, the Friends of Hudson Hall, and to our many public and private funders for their generous support.

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ABOUT HUDSON HALL

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